

up later

Illustrated
Catalogue.

Nov 27.

MR. JOHN H. SHERWOOD'S
Collection of Paintings.

MR. BENJAMIN HART'S
Collection of Paintings.

National Academy of Design.

Dec 17- 1879.



No. 165. *Maisonier.*

HALT AT A CABARET.

VALUABLE PAINTINGS.

THE COLLECTIONS OF

MR. JOHN H. SHERWOOD AND MR. BENJ. HART,

NOW ON EXHIBITION AT THE

National Academy of Design,

CORNER OF 23d STREET AND 4th AVENUE,

AND

WILL BE SOLD AT AUCTION

AT

CHICKERING HALL,

WEDNESDAY AND THURSDAY EVENINGS,

December 17th and 18th, 1879.

GEO. A. LEAVITT & CO.

R. SOMERVILLE, *Auctioneer.*

* * * Under the direction of S. P. AVERY. * * *

THIS SALE WILL TAKE PLACE AT CHICKERING HALL, ON
WEDNESDAY AND THURSDAY EVE'GS, DEC. 17 AND 18.

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*
2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent, on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*
3. *The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*
4. *The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*
5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account be removed during the Sale.*
6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaultter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.*

GEO. A. LEAVITT & CO.

MR. S. P. AVERY respectfully announces that he has been authorized by Messrs. John H. Sherwood and Benjamin Hart to sell at public auction their valuable collections of paintings, by noted American and Foreign artists.

They will be on exhibition at the galleries of the "National Academy of Design," corner of 23d Street and 4th Avenue, from Saturday, December 6th, until Wednesday, December 17th (inclusive). They will be sold at Chickering Hall, by R. Somerville, auctioneer, on Wednesday and Thursday evenings, December 17th and 18th. The importance of these collections will make the sale second (only) in value in the history of art-auctions in this country.

Mr. Sherwood's collection has been made familiar in many generous ways, and he has been long and favorably known for his efforts in behalf of art, and for his liberal patronage of our home school. Nearly all of his pictures, by American, English, and Scotch artists, were painted expressly to his order, and many are the master-pieces of their authors.

Mr. Hart's collection is composed entirely of works by foreign artists of distinction in the different schools, collected by him during several years of residence abroad, with great taste, care, and cost, and under most favorable intercourse with the artists, and having been rarely seen out of his house in Madison Avenue, they will have the charm of novelty.

Mr. Sherwood not being a housekeeper, and Mr. Hart intending in future to reside abroad, are the reasons for the disposal of these choice collections. Not a single painting has been withheld, nothing has been added; the word of these gentlemen has been pledged that not one shall be bought in, and Mr. Avery is charged to see that this pledge will be strictly carried out.

. The sale will be under the supervision of S. P. Avery, of No. 86 Fifth Avenue, to whom orders to purchase and other communications may be addressed.*.*

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BY AMERICAN ARTISTS.

| | | |
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CATALOGUE.

FIRST EVENING'S SALE.

WEDNESDAY, DECEMBER 17TH,

AT HALF-PAST SEVEN O'CLOCK.

The first figure indicates the WIDTH of each picture.

I

SORDET (E.)

Pupil of Calame.

Geneva

25.00

SWISS LANDSCAPE.

10 x 7

L. Calé

Y. L. L. L. L.

2

GUY (Miss)

FRUIT.

New York.

22.

10 x 8

Fisher,

47.

47.

3 *F. a. Silva*

40.

CARLINI (Guelio) . . . Venice.

THE ABDUCTION.

Water-Color.

9 x 10

100.

4 *a. woffj.*

GUY (S. J.), N. A. . . . New York.

BLACK HAMBURG GRAPES.

12 x 16

115.

5 *A. R. Whitney*

SCOTT (Julian). N. A. . *W. B. Hudson Jr.* New York.

THE CAPTURED RECORDS.

10 x 12

30.

6 *a. woffj.* New York.

BROWN (W. M.)

FRUIT.

8 x 10

3321

No. 28. *Vallon.*

THE SEINE AT BERCEY.



332.

32.

AFTER HOLBEIN.

Miniatures in ivory. In frames of bronze.

EARL OF ORMOND (father of Anne Boleyn).
SIR THOMAS WYAT.

3½ x 4½

8

55.

JONGKIND (J. B.)

Pupil of Isabey.
Medal 1852.

MOONLIGHT.

8 x 10

9

125.

DUVERGER (T. E.)

Medals, 1861, '63, '65.

THE MORAL OF THE BOTTLE.

16 x 19

10

120

MAGNUS

Pupil of Diaz. 18. n. 58

A CLEARING IN THE FOREST.

23 x 18

664.



No. 30. Giford.

NEAR THE LANDING PLACE.

664.

55. BOUDIN (E.).

II D. J. Drake
546. mod. One
Paris.

TROUVILLE.

15 x 8

PELOUSE (L. G.)

12 a. C. Whitney
Paris.

Medals, 1873, '76.

Medal Exposition Universelle, 1878.

Legion of Honor, 1878.

VILLAGE OF CERNAY.

21 x 12

60. STEELL (Gourlay), R.S.A.

13 H. Watson

Edinburgh.
59. wall et.

Animal painter to the Queen in Scotland.

THE TEMPORARY SHADE.

14 x 20

GEBLER (F. Otto).

14 W. P. Ward
Munich.

Medal, Berlin, 1874.

THE SHADOW.

12 x 9

75.

174. Seneca

1034



No. 33. *Richards.*

AUTUMN.

1.034.

15 *A. R. Whitney*

SCHENCK (A. F.) . . . Paris.

260.

Pupil of Cogniet.

Medal, 1865.

Chevalier of the Order of Christ of Portugal, and of Isabel the Catholic.

SHEEP IN A SNOW-STORM.

23 x 15

16

W. Cole

55. VERNON (A. L.) . . . London.

AN ENGLISH PARK.

24 x 15

17

Mr. Bell

LAMBINET (E.), dec'd. . . *Brevant House* Paris.

260.

Medals, 1843, '53, '57.

Legion of Honor, 1867.

Born, 1810. Died, 1878.

LANDSCAPE.

17 x 13

18

A. R. Whitney

550. BOUGHTON (Geo. H.), N.A. and A.R.A. London.

BURNING FAGGOTS.

13½ x 9½

2,259



No. 43. *Baynard.*

GOING TO THE DANCE.

2.259.

19 J. W. Wheeler

SHATTUCK (A. D.), N. Y. 25. W. 19th New York,

185.

SHEEP AND CATTLE.

24 x 16

20

FORTUNY (Mariano), dec'd. Q. P. A. Rome.

110.

Pupil of the Barcelona Academy.

Chevalier of the Order of Charles III.

Prize of Rome, from Spain, 1858.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1838. Died, 1874.

A SPANISH LADY.

Water-Color.

10 x 14

21

J. A. Coale

DE KEYSER (N.)

Antwerp.

100.

Pupil of the Antwerp Academy

Medals, 1836, '40.

Chevalier of the Order of Leopold, and of the Lion of the Netherlands.

President of the Academy of Antwerp.

A SCHOLAR OF THE MIDDLE AGES.

12 x 14

2.654



No. 45. *Stell.*

DEER STALKING.

2654

22

OMMEGANCK (deceased).

Bell

170.

THE SHEPHERD'S REPOSE.

19 x 15

23

DE NITTIS (J.)

J. Cutting

Paris.

Pupil of Gérôme.

Medal, 1876.

Medal, Exposition Universelle, 1878.

Legion of Honor, 1878.

THE QUARREL.

6 x 9

24

C. P. Huntington

IRVING (J. B.), N. A., dec'd,

New York.

560.

Born, 1826. Died, 1877.

THE CONNOISSEURS.—Statue of Venus de Medici.

14 x 12

25

N. L. Fracis

JIMINEZ (Prieto M.)

Rome.

330

SERVANTS' HALL IN THE ALHAMBRA.

14 x 18

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4164



No. 52. *Hart (T. M.)*

UNDER THE BOUGHS.

4.164

DE DREUX (Alfred)

26 William Everett  
Boston Paris.

185.

Pupil of L. Cogniet.  
Medals, 1834, '44, '48.  
Legion of Honor, 1857.  
Born, 1812. Died, 1860.

A FOX CHASE.

21 x 15

BAUGNIET (Charles)

27 B. B. Hughes  
Providence Paris.

330.

Pupil of Drolling.  
Medals, 1865 ; Vienna, 1873.  
Chevalier of the Order of Leopold of Belgium, of Isabel the  
Catholic, of Christ of Portugal, and of the  
Branche Ernestine de Saxe.

WAITING FOR THE OPERA.

17 x 21

VOLLON (A.)

28 P. Van Hollaender  
Paris.

410.

Pupil of the Academy at Lyons.  
Medals, 1865, '68, '69.  
Legion of Honor, 1870.  
Medal, Exposition Universelle, 1878.  
Officer of the Legion of Honor, 1878.

THE SEINE AT BERCEY.

16 x 8

5.089.



No. 55. *Daubigny.*

AUTUMN AT AVERS.

5089

CHAPLIN (C.)

29

Kneadler

Paris.

200.

Pupil of Drolling.

Medals, 1851, '52, '65.

Legion of Honor, 1865.

Officer of the Legion of Honor, 1877.

*A STUDY OF GEOGRAPHY.*

7 x 12

30

A. R. Whitney

GIFFORD (R Swayne), N. A. . . . . New York.

230.

*NEAR THE LANDING-PLACE—OCTOBER.*

26 x 15

31

A. Hohm

BONHEUR (J. Peyrol)

Paris.

Pupil of her sister.

410.

*ANIMALS IN PASTURE.*

25 x 17

5929



Heilwuf

No. 06. *Heilwuf.*

THE PRONENADE.

5929.

32

*A. R. Whitney*

HILLEMACHER (E.)

Paris.

600.

Pupil of L. Cogniet.

Medals, 1848, '57, '61, '63.

Legion of Honor, 1865.

*THE MARIONETTES.*

25 x 19

33

*A. R. Whitney*

RICHARDS (Wm. T.)

Philadelphia.

370.

*PARADISE POINT, NEWPORT—AUTUMN.*

20 x 24

34

*P. A. Landrieux*

COUTURIER (P. L.)

Paris.

100.

Pupil of Picot.

Medals, 1855, '61.

*A FRENCH BARN-YARD.*

34 x 23

7004





*No. vi. Detaille.*

INCROYABLES.

7.004

GOUPIL (Jules)

35

A. R. Whitney

Paris.

Pupil of A. Scheffer.

Medals, 1873, '74, '75.

Medal, Exposition Universelle, 1878.

250.

THE DUET.

25 x 31

GUY (S. J.), N. A.

36

H. Wikerson  
64. C. 34  
New York.

1.220.

BABY'S BEDTIME.

24 x 32

37

D. Cole

LAY (Oliver), A. N. A.

New York.

190.

THE TWO FRIENDS.

32 x 24

38

Kneadler Co.

MADRAZO (R. de)

Paris.

Pupil of his father.

Legion of Honor, 1878.

Medal, Exposition Universelle, 1878.

900.

BAL-MASQUE, "VALENTINO."

31 x 19

9.569.



No. 75. Carolus—Duran. ORIENTAL WOMAN.

9569

39

Mariner  
Winslow Hotel

DRUMMOND (Jas.), R. S. A. Edinburgh.

275

CROMBIE'S CLOSE.

SIR WALTER SCOTT AT THE BRIC-A-BRAC SHOP  
OF JOHN HOWELL.

25 x 35

John Howell was a noted character, a lovable, quaint, picturesque old man, who died only a few years ago in Edinburgh. He called himself a poly-artist; he was a dealer in curiosities, also was a collector of old ballads, and a man of some scholarship, among other things having written the best treatise upon Roman galleys. He was frequently visited by Sir Walter Scott, who had much in common with the old man, and for whom he had great respect.

40

A. R. Whitney

HOMER (Winslow). N. A. New York.

A COUNTRY SCHOOL-ROOM IN THE CATSKILLS.

420

38 x 21

41

H. R. Bishop

RICO (M. D.) Paris.

Pupil of Madrazo.

Medal, Exposition Universelle, 1873.

Legion of Honor, 1878.

NEAR BOUGIVAL.

35 x 19

775

11.039



No. 77. *Dupre.*

LANDSCAPE.

11.039.

42

A. P. Whitney

FLUGGEN (Gisbert), dec'd. . . . . Munich.

310. THE INTERRUPTED MARRIAGE CONTRACT.

36 x 27

43

B. B. Knight

BEARNARD (F.) . . . . . London.

Exhibited at Royal Academy, London, 1873.

420. GOING TO THE DANCE IN OLD ENGLAND.

36 x 24

44

S. J. Drake

PILLE (C. H.) . . . . . Paris.

560.

Pupil of F. Barriss.  
Medals, 1869, '72.

AUTUMN.

34 x 45

45

B. B. Knight

STEELL (Gourlay) . . . . . Edinburgh.

Animal painter to the Queen in Scotland.

300. DEER STALKING—HIGHLANDS.

41 x 32

12.634



No. 78. Roustan.

HAMLET OF BERRI.

12.634.

46

*Jas Buell*

SONNTAG (W. L.), N. A.

New York.

500.

AUTUMN—WHITE MOUNTAINS.

54 x 33

47

*L. A. Lantier*

ZIEM (Felix)

Paris.

Medals, 1851, '52, '55.

Legion of Honor, 1857.

800.

GARDEN AT VENICE.

49 x 32

48

*C. Victor*

STAMMEL (E.)

Düsseldorf.

310.

ARMORER'S SHOP.

36 x 28

49

*A. R. Whitney*

HOMER (Winslow), N. A.

New York.

290.

WEANING THE CALF.

38 x 24

14.534.





No. 79. Knaus.

THE "BEE FATHER."

14.534

MELIN (J.)

50

*L. Schepfer*  
*Mad. Ave*  
*322* Paris.

Pupil of P. Delaroche.  
Medals, 1843, '45, '55, '58.

200.

"DEAD FOR A DUCAT."

32 x 24

GIFFORD (S. R.), N. A.

50 a

*J. M. Vose*  
*Providence*  
New York.

210.

VILLA MALTA.

13 x 26

DOUGHTY (Thos.), N. A., dec'd.

51

*Welsh*  
*Grosvenor House*  
New York.

Born, 1793. Died, 1856.

155.

CATSKILL MOUNTAINS—FROM SAUGERTIES.

36 x 28

HART (J. M.), N. A.

52

*A. R. Whitney*  
New York.

UNDER THE BOUGHS.

34 x 24

390.

15.489



No. 80. *Troyon.*

COW AND DOG.

15.489

ROYBET (F.)

53

J. C. Runkle

Paris.

Medal, 1866.

525

## DEATH OF ROXANA.

29 x 25

The scene reproduced by the artist was suggested by Racine's Tragedy. Bajazet was brother of Amurat, 4th Sultan of the Turkish Empire, who ascended the throne 1623. This sovereign had designated from among his wives, Roxana, to bear the title of Sultana; this lady forgot the debt of gratitude she owed to him who had preferred her to her rivals, in abandoning herself without scruples to the passion she felt awakening in her heart for Bajazet. She was in possession of an order for his death, that Amurat had confided to her prior to his departure for the conquest of Babylonia. Roxana did not long hide from the knowledge of this prince the power with which she was clothed, and, furthermore, offered to aid him to usurp the throne, if he would put himself at the head of a revolt, which would result in the death of Amurat, on condition he would marry her. Bajazet had long loved Attalida, his cousin, an obscure personage at the imperial court. Roxana, annoyed by the repeated refusals of Bajazet, ordered his assassination; she herself was soon put to death by a messenger sent by Amurat, who had been secretly informed of her projects of treason toward her master.

54

GUY (S. J.), N. A.

J. Buell

New York.

475

## ONE TOO MANY.

30 x 25

16.489



No. 102. *Jacquet.*

SHEEP AND LAMB

16.489.

55

DAUBIGNY (C. F.), dec'd.

Paris.

Pupil of P. Delaroche.

Medals, 1848, '53, '55, '57, '59, '67.

Legion of Honor, 1859.

Officer of the Legion of Honor, 1874.

Diploma to the Memory of Deceased Artists.

Exposition Universelle, 1878.

Born, 1817. Died, 1878.

*AUTUMN AT AUVERS.*

32 x 18

56

WORMS (Jules)

Paris.

Pupil of Lafosse.

Medals, 1867, '68, '69.

Legion of Honor, 1876.

Medal, Exposition Universelle, 1878.

*SMUGGLERS OF LA RONDA.*

16 x 21

57

BROWN (J. G.), N. A.

New York.

*THE RELUCTANT BRIDE.*

20 x 27

500,

220,

150

17.359



No. 104. *Fortuny.*

THE MODEL.

17.359

William Everett

SCHREYER (AD.) . . . Paris.

1.125

Medals, 1864, '65, (E. U.) '67.  
Vienna Exposition, 1873.

*WALLACHIANS RECONNOITERING.*

28 x 16

59 N. H. Webb.

COL (David) . . . Antwerp.

500.

Pupil of De Keyser.  
Medal, Vienna Exposition, 1873.  
Chevalier of the Order of Leopold.

*THE WINE-TASTERS.*

14 x 18

of Van Volkeburgh

VAN MARCKE (E.) . . . Paris.

925.

Pupil of Troyon.  
Medals, 1867, '69, '70.  
Legion of Honor, 1872.  
Medal at Exposition Universelle, 1878.

*PASTURAGE IN THE LANDES.*

26 x 18

19.909





No. 105. *J. G. Brown.*

WINTER SPORTS.

19. 909.

SARGENT (J. S.)

61

J. M. Lichtenauer  
139. n. 44.

Paris.

160.

Pupil of C. Duran.

Honorable Mention, Salon, 1879.

THE LUXEMBOURG GARDENS.

62

TROYON (Constant), dec'd.

J. P. A.

Paris.

460.

Pupil of Rivereux.

Medals, 1838, '40, '46, '48, '55.

Legion of Honor, 1849.

Born, 1810. Died, 1865.

THE FORD.

13 x 9

63

GLAIZE (Léon)

J. H. Peabody

Paris.

300.

Pupil of Gérôme.

Medals, 1864, '66, '68.

Legion of Honor, 1877.

Medal, Exposition Universelle, 1878.

POMPEIAN IMAGE-SELLER.

19 x 13

210.829



No. 111. Colman. TOWER OF THE GIRALDA.

20.829

64 A. P. Whitney

KOLLER (G.)

Brussels.

Pupil of the Academy of Vienna.

Médal, Vienna, 1873.

Paris Universal Exposition, 1878.

375-

*MARRIAGE OF THE ARCHDUKE OF AUSTRIA TO  
PHILOPENA WELSLE.*

12 x 14

65 Mr. Bell.

ESCOSURA (Léon)

Paris.

450.

Pupil of Gérôme.

Commander of the Order of Isabel the Catholic.

Chevalier of the Order of Charles III. of Spain.

Chevalier of the Order of Christ of Portugal.

*A CAVALIER.*

7½ x 10½

66 Knodler & Co.

HEILBUTH (F.)

Paris.

330.

Pupil of

Medals, 1857, '59, '61.

Legion of Honor, 1861.

*THE PROMENADE.*

12½ x 8

21.984



No. 112. *Girard.*

ARCADIA.

21.984

DETAILLE (E.)

67

J. C. Lunkle

Paris.

Pupil of E. Meissonier.  
Medals, 1869, '70, '72.  
Legion of Honor, 1873.

950.

INCROYABLES.

6 x 8

68

P. Van Volckemburg

BOUGHTON (Geo. H.), N. A.

London.

Associate of Royal Academy.

260.

MOONLIGHT SKATING SCENE.

12 x 7

69

H. R. Bishop

VIBERT (J. G.)

Paris.

1.600

Pupil of Barrias.  
Medals, 1864, '67, '68.  
Legion of Honor, 1870.  
Medal at Exposition Universelle, 1878.

SPANISH MATADOR PREPARING FOR A BULL-  
FIGHT.

9 x 13

24.794



No. 114. *Boughion.*

WOUTER VAN TWILLER.

24.794

70

*H. C. Durant*  
*117. E. 57.*

ZAMACOIS (Edouard), dec'd. . . . . Paris.

250.

Pupil of Meissonier.

Medal, 1867.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1843. Died, 1871.

WAITING.

4 x 6

71

*J. P. A.*

DIAZ (N.), dec'd. . . . . Paris.

260.

Medals, 1844, '46, '48.

Legion of Honor, 1851.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1807. Died, 1876.

A WOOD SCENE.

10½ x 13½

72

*H. P. Bishop*

JACQUE (Charles) . . . . . Paris.

300.

Medals, 1861, '63, '64.

Legion of Honor, 1867.

POULTRY.

15 x 8

~~~~~  
25604



No. 115. *Irving.*

THE END OF THE GAME.

25.604

B. B. Hughes

73

GUES (Alfred)

Paris.

Pupil of

460. BOCCACCIO RECITING HIS POEMS.

Costume of the 14th Century.

14 x 11

74

J. Duran

JACQUET (J. G.)

Paris.

Pupil of Bouguereau.

Medals, 1868, '75.

Medal, Exposition Universelle, 1878.

A LESSON IN SHOOTING.

11 x 16

75

Kneeller

DURAN (Carolus)

Paris.

Pupil of Souchon.

Medals, 1866, '69, '70.

Legion of Honor, 1872.

Medal, Exposition Universelle, 1878.

Officer of the Legion of Honor, 1878.

Grand Medal of Honor, 1879.

ORIENTAL WOMAN.

14 x 25

26.894.



No. 116. *Rico.*

NEAR POISSY, ON THE SEINE.

26.894

76 Bell,

COROT (J. B. C.), dec'd . . . Paris.

320

Pupil of V. Bertin.
Medals, 1838, '48, '55, '67 (E. U.)
Legion of Honor, 1846.
Officer of the Legion of Honor, 1867.
Diploma to the memory of deceased artists.
Exposition Universelle, 1878.
Born, 1796. Died, 1875.

THE SEINE AT BEZONS.

18 x 21

77 J. T. Hook

DUPRÉ (Jules) . . . Paris

900.

Medals, 1833 (E. U.), '67.
Legion of Honor, 1849.
Officer of the Legion of Honor, 1870.

LANDSCAPE.

19 x 12.

78 H. B. Marquand

ROUSSEAU (Theo.), dec'd . . . Paris.

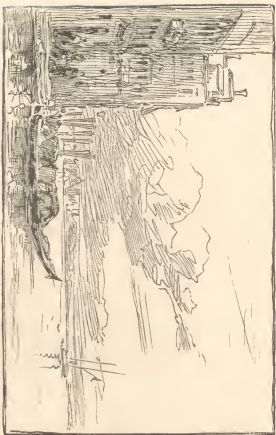
1.125

Pupil of Lethiere.
Medals, 1834, '49, '55.
Legion of Honor, 1867.
One of the Eight Grand Medals of Honor (E. U.), 1867.
Diploma to the memory of deceased artists.
Exposition Universelle, 1878.
Born, 1812. Died, 1867.

THE HAMLET OF BERRI.

13 x 10.

29.239



No. 118. *Ziem*,

END OF THE GRAND CANAL.

29.239

KNAUS (L.), Prof.

M. A. Sandford
Lexington Ky

Berlin.

3.300

Pupil of the Dusseldorf Academy.

Medals, 1853-55 (E. U.), 1857-59.

Legion of Honor, 1859.

Grand Medal of Honor (E. U.), 1867.

Officer of the Legion of Honor, 1867.

Professor in the Academy, Berlin.

THE "BEE FATHER."

15 x 19

80

J. R. Butler,

TROYON (C.), dec'd.

Paris.

1.725

Pupil of Rivereux.

Medals, 1838, '40, '46, '48, '55.

Legion of Honor, 1849.

Born, 1810. Died, 1865.

COW AND DOG.

25 x 20

34.264



No. 120. *Canaan.*

EVE, AFTER THE FALL.

34.264

SECOND EVENING'S SALE.

THURSDAY, DECEMBER 18TH,

AT HALF-PAST SEVEN O'CLOCK.

25.

81

A. Van Santwood

CARLINI (Guelio) Venice.

VENETIAN SERENADERS.

Water-Color.

8 x 12

82

Friedman
3. Fine sh.

GUY (Miss) New York.

30.

FRUIT IN SILVER BASKET.

13 x 9

83

C. F. Haseltine
Phil.
Paris.

BILLOTTE (L. J.) Paris.

Pupil of Blondel.

30.

CLASPING THE GIRDLE.

8 x 10

34.349

No. 121. *Homer.*

SNAPPING THE WHIP.



34.349.

SORDET (E.)

84

C. J. Wolff
Geneva.
Pupil of Calame. 65. E. 58.

Pupil of Calame.

SWISS LAKE.

10 x 7

30.

85

J. I. Frost

MULREADY (A. E.)

London.

WITHOUT A HOME.

4 x 6½

80.

86

H. D. Robinson
Hague.
1. E. 27.

SCHEERES

TESTING THE SWORD.

6 x 7

35.

87

W. P. Ward
Paris.
174. Eugene Dr

JONGKIND (J. B.)

Pupil of Isabey.
Medal, 1852.

SUNSET—HOLLAND.

8 x 10

55.

34.549



No. 125. *Decamps.*

EASTERN SLAVE MARKET.

34.549

DUVERGER (T. E.).

88

L. A. Lancher

Paris.

Medals, 1861, '63, '65

135.

BAD NEWS.

10 x 13

AFTER HOLBEIN.

89

J. P. Poudir

27.

Miniatures in ivory, in frames of bronze.

SIR THOMAS MORE.

Id

90

MRS. DAUNSEY—2d daughter of Sir Thomas More.

27.

3½ x 4½

SEIGNAC (P.)

91

D. C. Lyall
Wall St.

Paris.

Pupil of Picot.

110.

90.

EMBROIDERING.

8½ x 10½

GUY (S. J.), N. A.

92

J. Y. Johnston

New York.

PORTRAIT OF C. L. ELLIOTT.

10 x 12

80.

34.908



No. 127. *Guy.* MOTHER'S SUPPLICATION.

34.908

PARITICELLI

93

G. H. Peabody

Rome.

575.

INVESTIGATION.

8 x 11

CHARNAY (A.)

94

H. T. Coe.

Paris.

190.

Pupil of Pils.

Medal, 1876.

GIRL PICKING FLOWERS.

8 x 6

PLASSAN (A. E.)

95

Jos. Tondir.

Paris.

Medals, 1852, '57, '59.

Legion of Honor, 1859.

190.

THE REPAST.

5 x 4

96

P. Van Volkenburgh

KOWALSKI (A. W.)

Munich.

Pupil of Jos. Brandt.

410.

HARE HUNTING—POLAND.

1 x 1

36.273



Les vaches près de la mer.

No. 128. *Van Marche.*

NEAR BORDEAUX.

36.273

CHAVET (J. V.)

97

E. A. Wicks

Paris.

Pupil of Revoil.

Medals, 1853, '55, '57.

Legion of Honor, 1859.

90.

FEEDING CHICKENS.

14 x 16

98

H. P. Bishop

BAKKERKORFF (A. H.)

Harlem.

Pupil of Vander Berg.

130.

TAKING HER COMFORT.

7 x 8

99

B. B. Knight

HERBSTHOFFER (Chas.), dec'd.

Paris,

Medal at Vienna, 1873.

160.

THE IMPENDING CONFLICT.

9 x 6

100

H. P. Bishop

GIFFORD (S. R.), N. A.

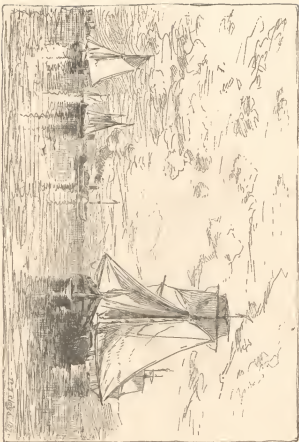
New York.

FALLS OF TIVOLI.

13 x 7

260.

36.918.



No. 131. *Clays.*

HARBOR—DUTCH COAST.

36.918

101

BELLANGÉ (J. L. H.), dec'd.

Paris.

Pupil of Gros.

Medals, 1824, '55.

Legion of Honor, 1834.

Officer of the Legion of Honor, 1861.

Born, 1800. Died, 1866.

BATTLE OF SOLFERINO.

8 x 6

102

JACQUE (Charles)

Paris.

Medals, 1861, '63, '64.

Legion of Honor, 1867.

SHEEP AND LAMB.

18 x 14

103

DUPRÉ (Jules)

Paris.

Medals, 1833 (E. U.), '67.

Legion of Honor, 1849.

Officer of the Legion of Honor, 1870.

A MARSH.

15 x 18

38.038.



No. 184. Schreyer.

CARAVAN AT REST.

38.038

104

C. F. Haseltine

FORTUNY (Mariano), dec'd.

Rome.

210.

Pupil of the Barcelona Academy.

Chevalier of the Order of Charles III.

Prize of Rome, from Spain, 1858.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1838. Died, 1874.

THE MODEL.

Water-Color.

9 x 13

J. Buell

105

BROWN (J. G.), N. A.

New York.

600.

WINTER SPORTS.

22 x 16

106

J. F. Frost

BOUTIBONNE (C. E.)

Paris.

220.

Pupil of Winterhalter.

Medal, 1867.

RETURN FROM THE PROMENADE.

13 x 19

39.068



Arthur
J. G. Smith
1866.

No. 143. *Rita.*

THE VETERANS.

39.068

VIBERT (J. G.)

107

H. P. Bishop
Paris.

630.

Pupil of Barrias.
Medals, 1854, '67, '68.
Legion of Honor, 1870.
Exposition Universelle, 1878.

THE HOUR OF THE NIGHT.

12 x 20

108

Walter

STEELL (Gourlay), R. S. A. Edinburgh.

60. Animal painter to the Queen in Scotland.

HIGHLAND CATTLE.

14 x 20

109

W. A. Wheelock

MORGAN (Wm.), N. A. New York

THE TIRED ORGAN-GRINDER.

23 x 18

175

39.933.



No. 144. *Palmavoli.*

THE MODEL.

39.933

110

D. R. Barker

LE POITTEVIN (E.), dec'd. Paris.

Pupil of Hersent.

Medals, 1831, '36, '48, '55

Chevalier of the Order of Leopold.

Legion of Honor, 1843.

Born, 1806. Died, 1870.

THE WRECK.

21 x 17

111

L. a. Lantier

COLMAN (S.), N. A. New York.

CORPUS CHRISTUS DAY, SEVILLE. TOWER OF
THE GIRALDA.

19 x 29

The Giralda (so called from its vane, *que gira*, turns round; is the finest specimen of pure Saracenic architecture in existence) was the Meuddin tower of the adjoining mosque used to call the faithful to prayer. It was built in 1195, by Abur Yusef Yacub. The foundation is made of destroyed Roman and Christian statuary, the rest of a light-colored brick. The Moorish part was 250 feet high; the upper part of 100 feet was added by Fernando Ruis, 1568. The vane in the pinnacle, the figure of Faith, is the marvel of all Spaniards, as it weighs 2,800 pounds, and turns with the slightest wind. The tower is 50 feet square, and, seen from a distance, is the most imposing object in Seville.

112

B. C. - Green mad. Ave

GIRARD (Firman)

Pupil of Gleyre.

Medals, 1863, '74.

ARCADIAN SCENE.

19 x 23

650.

41.088



No. 146. *Madrazo.*

A SPANISH DANCE.

41.088

II3

Jns. Tondir.

GESSA (Sebastian)

Paris.

Pupil of Cabanel.

90.

STILL LIFE.

23 x 21

II4

J. Buell.

BOUGHTON (Geo. H.), N. A.

London.

850.

Associate Member of Royal Academy.

WOUTER VAN TWILLER'S FIRST COURT IN NEW
AMSTERDAM.

30 x 24

"The two parties being confronted before him, each produced a book of accounts, written in a language and character that would have puzzled any but a High Dutch commentator, or a learned decypherer of Egyptian obelisks, to understand. The sage Wouter took them one after the other, and having poised them in his hands, and attentively counted over the number of leaves, fell straightway into a very great doubt, and smoked for half an hour without saying a word; at length, laying his finger beside his nose, and shutting his eyes for a moment, with the air of a man who has just caught a subtle idea by the tail, he slowly took his pipe from his mouth, puffed forth a column of tobacco-smoke, and, with marvellous gravity and solemnity, pronounced—that having carefully counted over the leaves and weighed the books, it was found that one was just as thick and heavy as the other; therefore, it was the final opinion of the Court that the accounts were equally balanced—therefore, Wandle should give Barent a receipt, and Barent should give Wandle a receipt."—*Knickerbocker's History of New York.*

42.028



No. 147. *Roybet.*

AWAITING AN AUDIENCE. *Printed*

42,028

115

H. Havemeyer

IRVING (J. B.), N. A., dec'd. New York.

Born, 1826. Died, 1877.

450

THE END OF THE GAME.

30 x 25

116

P. Van Vollenburgh

RICO (M. D.) Paris.

Pupil of Madrazo.

900.

Medal, Exposition Universelle, 1878.

Legion of Honor, 1878.

NEAR POISSY.

26 x 14

117

E. a. Wicks

WARD (Edgar M.), A. N. A. New York.

Pupil of Cabanel.

320

BRITTANY WASHERWOMAN.

32 x 35

118

H. R. Bishop

ZIEM (F.) Paris.

Medals, 1851, '52, '55.

Legion of Honor, 1857.

580

Officer of the Legion of Honor, 1878.

END OF THE GRAND CANAL.

32 x 20

44,283



No. 149. *Wyant.*

OCTOBER LANDSCAPE

44.283

119 *H. R. Bishop*

DE NITTIS (J.) Paris

Pupil of Gérôme.

200. Medal, 1876. Exposition Universelle, 1878.
Legion of Honor, 1878.

THE PASSING TRAIN.

25 x 15

120

Knödel

CABANEL (Alexander) Paris.

920.

Pupil of Picot.

Medals, 1852 (E. U.) '55.

Prize of Rome, 1845.

Legion of Honor, 1855.

Member of the Institute of France, 1863.

Officer of the Legion of Honor, 1864.

Grand Medal of Honor, 1865, and (E. U.) 1867.

Commander of the Legion of Honor, 1878.

Grand Medal of Honor (E. U.) 1878.

Professor in the School of the Beaux Arts.

EVE AFTER THE EXPULSION FROM PARADISE.

37 x 29

121

R. N. Ewart

HOMER (Winslow), N. A. New York.

560.

SNAPPING THE WHIP.

35 x 22

45.963

45.963

122

G. H. Peabody

JAZET (P. L.)

Paris.

Pupil of F. Barrias.

1. 125 DIVIDING THE SPOILS.

28 x 23

123

W. L. Strong

BONHEUR (Juliette), Peyrol,

Paris.

Pupil of her sister.

375 A FLOCK OF TURKEYS.

39 x 22

124

A. Bull

VERNON (A. L.)

London.

Royal Academy, 1873.

200. THE GARDEN.

50 x 30

125

Hart

DECAMPS (A. G.), dec'd.

Paris.

1. 850 Pupil of Pujol.
Medals, 1831, '34.

Chevalier of the Legion of Honor, 1839.

Officer of the Legion of Honor, 1851.

Born, 1803. Died, 1860.

EASTERN SLAVE MARKET.

27 x 35

49.513

49.513

126

C. A. Wicks

HART (J. M.), N. A.

New York.

540.

CATTLE—INDIAN SUMMER.

48 x 35

127

R. C. Moore

GUY (S. J.), N. A.

New York.

600.

A MOTHER'S SUPPLICATION.

43 x 68

128

R. Giesler

VAN MARCKE (E.)

Paris.

Pupil of Troyon.

Medals, 1867, '69, '74.

Legion of Honor, 1872.

2900.

Medal, Exposition Universelle, 1878.

CATTLE—NEAR BORDEAUX.

58 x 41

129

J. M. Benham

ACHENBACH (Oswald) .

Düsseldorf.

525.

Pupil of his brother.

Medals, 1859, '61, '63.

Legion of Honor, 1863.

CONVENT OF ST. MONTREAL—PALERMO, SICILY.

64 x 44

54.128

54.128

130

J. Buell

KENSETT (J. F.), N. A., dec'd. . . New York.

450. Born, 1818. Died, 1873.

THE WHITE MOUNTAINS—FROM NORTH
CONWAY.

60 x 40

131

G. G. Haven

CLAYS (P. J.) . . . Brussels.

2.070— Medal, 1867 (E. U.)
Legion of Honor, 1875.

Chevalier of the Order of Leopold.
Medal, Exposition Universelle, 1878.

HARBOR—DUTCH COAST.

43 x 29

132

W. A. Wheelock

HERDMAN (Robert), R. S. A. . . Edinburgh.

FIRST CONFERENCE BETWEEN MARY STUART
AND JOHN KNOX—HOLYROOD, 1561.

370.

52 x 36

"Whether it was by counsel of others, or by the Queen's own desire, we know not; but the Queen spake with John Knox, and had long reasoning with him, none being present except the Lord James. The sum of their reasoning was this. . . . 'Yea,' quoth she, 'but ye are not the Kirk that I will nourish. I will defend the Kirk of Rome, for I think *it* is the true Kirk of God.' 'Your will,' quoth he, 'madam, is no reason.'"—*Knox's History of the Reformation in Scotland.*

57.023

57.023

133

Van Schaick

WHITTREDGE (W.), N. A. . . . New York.

285. *TROUT STREAM—MILFORD, PA.*
47 x 31

134

Jno. Tordin

SCHREYER (Ad.) Paris.

Medals, 1864, '65, '67 (E. U.)
Vienna Exposition, 1873.

2.425

ARAB CARAVAN AT REST.

44 x 24

E. H. Parker

135

DRUMMOND (Jas.), R. S. A. . . . Edinburgh.

*ROUNDHEADS AND CAVALIERS—ROYALIST
PRISONERS.*

HEADQUARTERS OF CROMWELL IN EDINBURGH.

340.

48 x 36

The locality of this picture (destroyed in 1872) was called Dunbar's Close, Lawn Market. This Close got its name after the battle of Dunbar (1650), when Cromwell marched to, and took possession of Edinburgh. This Close he fixed upon as the headquarters of his army, and to this locality were brought prisoners, both Cavaliers and Presbyterians, who were both at enmity with the Cromwellian Roundheads. The bartizan in the middle of the picture was that from which Cromwell received his troops in the fields at the opposite side of the valley where the "New Town" now stands. He could also see his fleet as it rode at anchor in the Frith of Forth.

60.073

60.073

136

Van Schaiick

STEELL (Gourlay), R. S. A. Edinburgh.

Animal painter to the Queen in Scotland.

200 *SPRING IN THE HIGHLANDS.*

41 x 32

137

H. P. Bishop

VILLEGAS Rome

Pupil of Fortuny.

460. *SPANISH DEVOTION.*

32 x 20

138

J. B. Johnson
Paris Phila

GLAIZE (Léon) Paris

Pupil of Gérôme.

Medals, 1864, '66, '68.

Legion of Honor, 1877.

Medal, Exposition Universelle, 1878.

500

THE CHINESE BAZAAR.

24 x 30

139

J. B. Thornfield

BROWN (J. G.), N. A. New York.

"MY FAITH LOOKS UP TO THEE."

280.

20 x 20

61.513

61.513

140

GAUERMANN (F.), dec'd.

Vienna.

Member of the Munich Academy.

Born, 1807. Died, 1862.

180.

CATTLE AND SHEEP.

23 x 19

141

RICHARDS (Wm. T.)

Philadelphia.

PARADISE POINT, NEWPORT—SPRINGTIME.

300.

20 x 24

142

GUY (S. J.), N. A.

New York.

THE KNOT IN THE SKEIN.

350.

24 x 30

143

RÖTA (A.)

Venice.

Medal, Exposition Universelle, 1873.

THE VETERANS.

24 x 20

450

62.793

Van Schaick

Knoedler Rev.

B. B. Kugler

H. O'Connor

42. W. 28.



No. 153. *Corol.*

EDGE OF A WOOD.

62.793

144

PALMAROLI (V.)

H. L. Doucman
St. Louis
Paris.

Pupil of F. Madrazo.

Prize of Rome, from Madrid, 1857.

Medals, 1862, '64, '71.

Medal, Paris, 1867.

Commander of the Order of Charles III.

Grand Cross of Marie-Victoire.

Grand Cross of Isabelle the Catholic.

1.725

THE PRETTY MODEL.

24 x 29

145

VAN MIERIS (W.), dec'd.

P. B. Durr

Leyden.

Born, 1662. Died, 1747.

1.100

TARQUIN AND LUCRETIA.

19½ x 23½

From the Wolfe sale, 1863; and the Johnston sale, 1877.

Formerly in the collection of Thos. Hamlet, Esq., London.

"Wonderful detail in this exquisite and beautiful work of art."

Vide Smith's Catalogue Raisonné.

146

MADRAZO (R. de)

Knoedler & Co.

Paris.

Pupil of his father.

Legion of Honor, 1878.

Medal, Exposition Universelle, 1878.

1.325

A SPANISH DANCE.

16 x 25

66.943



No. 158. *Stevens.*

DISAPPOINTMENT.

66.943

R. H. Enart
147

ROYBET (F.) Paris.

Pupil of
Medal, 1866.

490.

AWAITING AN AUDIENCE.

18 x 24

H. B. Butler

148

WYANT (A. H.), N. A. . . . New York.

410.

OCTOBER LANDSCAPE.

24 x 18

149

RICO (M. D.)

Pupil of Madrazo.

Medal, Exposition Universelle, 1878.
Legion of Honor, 1878.

470.

ON THE SEINE.

17 x 12

150

SONNTAG (W. L.), N. A. . . . New York.

SUNSET AT TIVOLI.

23 x 15

H. Cole

105.

68.718.



No. 159. *Diaz.*

IN THE GARDEN.

68.718

ZIMMERMANN (R.)

151

H. C. Lyall
Munich.

THE CONFSSIONAL.

210.

24 x 16½

152

ZAMACOIS (E.), dec'd. Paris.

R. H. Ewart

Pupil of E. Meissonier.

Medal, 1867.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1842. Died, 1871.

MY CONCIERGE.

10 x 14

153

COROT (J. B. C.), dec'd. Paris.

R. H. Ewart

Pupil of V. Bertin.

Medals, 1838, '48, '55, '67 (E. U.)

Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1796. Died, 1875.

THE EDGE OF A WOOD.

16 x 20

69.813



No. 164. Rossi.

LADY. TIME LOUIS XVI.

69.813

VIRY (Paul)

154

J. M. Benham

Paris.

Pupil of Picot.

570.

THE MINIATURE—COSTUME OF LOUIS XIII.

14 x 12

MICHETTI (F. P.)

155

H. R. Bishop

Rome.

Pupil of M. Morelli.

1.025

ITALIAN WATER-CARRIERS.

13 x 10

TROYON (C.), dec'd.

156

R. H. Ewart

Paris.

Pupil of Rivercux.

Medals, 1838, '40, '46, '48, '55.

Legion of Honor, 1849.

Born, 1810. Died, 1865.

1.020

PASTURAGE—VALLEY OF THE TOUCQUE.

17 x 12

72.368

72.368

157

STEELL (David G.)

J. Buell
Edinburgh.

THE MITHERLESS LAMBIE.

150

19 x 14

158

STEVENS (Alfred)

J. Buell
Paris.

Gold Medal at Brussels, 1851.

350. Paris, 1853, '55, '67 (E. U.)

Legion of Honor, 1863.

Officer of the Legion of Honor, 1867.

Commander of the Order of Leopold.

First-class Medal, Exposition Universelle, 1878.

Commander of the Legion of Honor, 1878.

DISAPPOINTMENT.

10 x 13

159

DIAZ (N.), dec'd.

R. H. Cusack
Paris.

Medals, 1844, '46, '48.

370. Legion of Honor, 1851.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1807. Died, 1876.

IN THE GARDEN.

10 x 7

73.378

73.378

GÉRÔME (J. L.)

160

H. R. Bishop
Paris.

570.

Pupil of P. Delaroche.

Medals, 1847, '48, '55 (E. U.)

Legion of Honor, 1855.

Member of the Institute of France, 1865.

Honorary member R. A., London.

One of the Eight Grand Medals of Honor (E. U.), 1867.

Officer of the Legion of Honor, 1867.

Grand Medal of Honor, 1874.

Commander of the Legion of Honor, 1878.

Medal Sculpture (E. U.), 1878.

Grand Medal of Honor (E. U.), 1878.

Professor in the School of the Beaux Arts.

DIOGENES IN HIS TUB.

10 x 7

161

BOULANGER (G.)

Paris.

210.

Pupil of Paul Delaroche.

Prize of Rome, 1849.

Medals, 1857, '59, '63.

Legion of Honor, 1865.

Medal, Exposition Universelle, 1878.

CUPID'S WHISPER.

6½ x 10½

74.158

74. 158

162

COROT (J. B. C.), dec'd.

Paris.

Pupil of V. Bertin.

Medals, 1838, '48, '55, '67 (E. U.)

410. Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1796. Died, 1875.

VILLAGE OF ST. CLOUD.

14 x 9

163

TROYON (Constant), dec'd.

Paris.

Pupil of Rivereux.

Medals, 1838, '40, '46, '48, '55.

Legion of Honor, 1849.

Born, 1810. Died, 1865.

BOY WITH DONKEYS.

8½ x 6½

164

ROSSI (L.)

Paris.

Pupil of Fortuny.

LADY-TIME LOUIS XVI.

10 x 13

470.

75. 763

75.763

165

H. R. Bishop

MEISSONIER (J. L. E.)

Paris,

Pupil of Cogniet.

Medals, 1840, '41, '43, '48.

Legion of Honor, 1846.

Grand Medal of Honor (E. U.), 1855.

Officer of the Legion of Honor, 1856.

Member of the Institute of France, 1861.

Honorary Member of the R. A., London

One of the Eight Grand Medals of Honor (E. U), 1867.

Commander of the Legion of Honor, 1867.

Grand Medal of Honor (E. U.), 1878.

A HALT AT THE CABARET.

7½ x 6

77.988

6.239.04

Charges

41.448.96

J. H. S.

42.428.

B. Hart.

35.560.

77.988.

